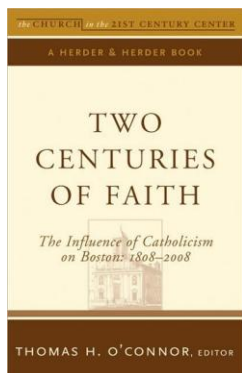


# BOSTON COLLEGE MAGAZINE

## SUMMER 2009 FEATURED BOOKS

### Featured Titles



#### *Two Centuries of Faith: The Influence of Catholicism on Boston*

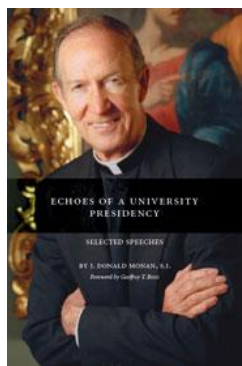
Author: Thomas O'Connor

To celebrate the archdiocese of Boston's bicentennial; this informative volume chronicles a wide range of Boston history with a particular concentration on religion.

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#### *Echoes of a University Presidency: Selected Speeches*

Author: J. Donald Monan, S.J.

This volume gathers together, in Fr. Monan's own words, the ideas and ideals, the motivations and sensitive appreciation of colleagues, through which, as Geoffrey Boisi writes in the Foreword, "Boston College found its authentic voice."

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#### *Transforming Light: The Stained Glass Windows of Boston College*

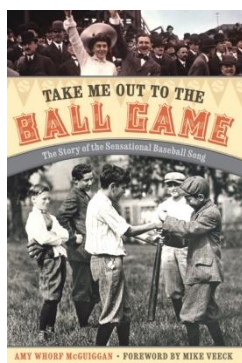
Essays by: Virginia Raguin

Photography by: Gary Wayne Gilbert

Virginia Raguin illuminates the story of Boston College's stained glass windows—exhibited here through the compelling photography of Gary Wayne Gilbert. The story, in turn, leads toward a wider illumination of this major decorative art, and of collegiate-gothic architecture in general.

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#### *Take Me Out to the Ball Game: The Story of the Sensational Baseball Song*

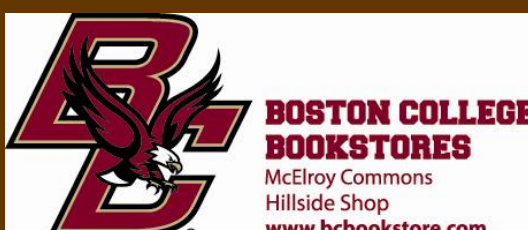
Author: Amy Whorf McGuigan

In the 1800s and early 1900s, many composers vied for the hearts of baseball fans. One Tin Pan Alley song won out.

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